



-Drama

Title of Project (series 1): E-Drama – ‘Broken Children’

The Logline: *"The only thing we are truly afraid of is ourselves."* A Brookside for the 21st century - a contemporary audience interactive soap opera about four twenty somethings living in a London flat share. Dramatizing how repressed emotional scars from childhood impact on character's lives. The only way to heal their pain is to confront and embrace their pasts.

Based on my own experiences as a Uni graduate living in London.

Genre: Soap opera - 30 x 15 minute episodes



Defining ‘Social TV’ for the 21st century, we invite the audience to suggest the shows storylines and train to star in the show. Online and community based drama training workshops established nationwide will create a unique and immersive ‘living media’ brand.

This pioneering interactive concept has been successfully piloted, receiving rave reviews. Visit www.touchlifeproductions.com/chalkhill-lives-press. View the online drama training at www.dontgotodramaschool.com.

Capturing the zeitgeist, offering the audience hope and solution, Series #1 of E-Drama explores:

- Workplace bullying
- Black male vulnerability
- Establishment sex trafficking/paedophilia
- Mental health, personal spirituality, the quest for happiness
- Internet trolling

Act 1: Shadows – Buried secrets from our characters pasts revealing themselves, control freak Jess gets bullied at work and Freddie’s public school sexual abuse comes to light. Barnaby questions his sanity after attempting suicide, and mild mannered Evelyn vents her repressed wrath as an Internet troller.

Act 2: Resistance – Afraid to let go of the world’s they’ve created, Jess clings to her job, experiencing further abuse while Freddie rapes his secret gay lover. Barnaby learns the secrets of true happiness, and Evelyn descends into darkness, becoming a liar and a thief.

Act 3: Surrender – Their secrets publicly exposed, having no option but to confront and embrace their shadow selves, Jess regains her power by sabotaging her bosses fashion show while Freddie shares his trauma with the world. Barnaby plans a new life abroad, severing ties with his past, while a stagnant Evelyn - refusing to grow - is arrested and charged for her crimes.

Summary: E-Drama will be a fresh, psychologically complex spiritual soap opera holding a mirror up to contemporary life. Its interactivity gives it a dynamic USP in a saturated, passive viewing content marketplace.

About the Creator: Stephen Surridge has worked behind the scenes in a directing/writing capacity on legacy UK TV shows Brookside, Taggart and The Bill. Commissioned to create films for HRH King Charles, he created and produced the world’s first internet soap opera between 2002 and 2009.

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